

**Special issue of the Journal of Elementary Education
CALL FOR PAPERS**

RESEARCH INTO FINE ART PEDAGOGY AND DIDACTICS

The next issue (10/2) of the *Journal of Elementary Education (REI)*, published by the Faculty of Education of the University of Maribor and the Faculty of Education of the University of Primorska, is dedicated to research in the field of fine art pedagogy and didactics.

In the contemporary primary school curriculum a considerable emphasis is laid on the holistic development of pupils' personality, thereby enhancing pupils' cognitive development, critical thinking, imagination, and communicative competences. This also involves artistic expression and experience in a variety of areas, such as fine art in which the artist materialises his/her creative ideas through an array of different tools and artistic elements. Primary school pupils become familiar with diverse aspects and characteristics of fine art through the subject Fine Art Education.

Several scholars in the area of education research have emphasised the importance of fine art and art in general from the perspective of forming the pupils' identity. However, this is not reflected in the present-day curriculum development since Fine Art Education as a school subject is gradually being set aside and therefore losing its importance in the general education framework. By raising the awareness of the role this school subject plays in providing the conditions for the pupils' creative expression, we can contribute to enhancing its importance in the educational process. This special issue of *REI* is therefore aimed at drawing the attention of a large community of scholars and experts in the area of fine art didactics and teaching methodology in order to stress and consolidate the role of the subject Fine Art Education in the area of institutionalised education.

Authors are invited to submit papers which discuss and investigate the following aspects of fine art pedagogy and didactics:

- studies investigating the process of teaching and learning in the field of fine art education
- theory and empirical research in artistic creativity in the school subject Fine Art Education
- research into art appreciation development
- discussions and research into the didactic dimensions of teaching fine art
- studies related to art evaluation as a complex and necessary process in art education
- analyses of classroom communication, approaches and procedures in teaching fine art
- materials and teaching aids in teaching fine art

This is not an exhaustive list. Proposals for papers dealing with other aspects of teaching and learning fine art both at pre-school and primary school level (pedagogical, psychological, sociological and others) are also welcome.

Authors are invited to send the title and abstract of their paper (150 to 300 words), which can be written in Slovene, English or German, to rei.pef@um.si by 5 March 2017. The accepted papers should not exceed 8,000 words (including abstract, key words and literature cited).

Important dates:

Deadline for abstracts: 5 March 2017

Notification of acceptance: 5 April 2017

Submission of final papers: 5 May 2017

Reviewers' feedback (double-blind peer review): 5 June 2017

Submission of revised papers: 5 July 2017

Special issue procedure:

1. Submission and notification of acceptance of abstracts
2. Abstract reviews by the Editorial Board of REI
3. Submission of final papers
4. Submissions undergo double-blind peer reviews by two independent reviewers
5. Notification of acceptance of the final version of the paper

Special Issue Editor:

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